

Sousé Today

John Scott

(A)

Section A, measures 1-4. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Bbm7, Am7, Ab13, and Gm7.

softer

Section A, measures 5-8. The key signature changes to two flats (Bb and Eb). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Fm7, Gm7, Fm7, and Gm7.

(B) UNIS.

Section B, measures 1-4. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Cm7, F7, F#m7, and B7.

Section B, measures 5-8. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Cm7, F7, Abm7, and Db7.

©

First system of music, measures 1-4. The key signature has one sharp (F#). The time signature is common time (C). The music is written for piano (p) in treble and bass staves. The first staff contains chords and eighth notes, while the second staff contains a bass line with eighth notes and rests. Chord labels are placed below the first staff: F#m7 in measures 1 and 3, and G#m7 in measures 2 and 4.

Second system of music, measures 5-8. The key signature has one sharp (F#). The time signature is common time (C). The music is written for piano (p) in treble and bass staves. The first staff contains chords and eighth notes, while the second staff contains a bass line with eighth notes and rests. Chord labels are placed below the first staff: F#m7 in measures 5 and 7, and G#m7 in measures 6 and 8. The system ends with a double bar line.